

Sw: Diapason 8'  
Gr: Medium Flues 16', 8', 4'  
Ch: Flute 8'  
Ped: Open Wood 8', Ch/Ped

# The rest is silence...

(1994)

for David Bohn

John Melby

$\text{♩} = 36$

Gr: *f* Sw: *p* *mf* *p* 5:4

*mf* +Open Wood 16' *f* 5:3

Sw: *f* 5:4 Ch: *p* 3:2

Gr: -Flue(s) 16'  
Ped: - Open Wood 16', 8' (Ch/Ped only)

Gr: +Flue(s) 16' (come prima)  
Ped: -Ch/Ped, +Octave 4'

Sw: *p* *mf* *p* *mf* 3:2 3:2 3:2 3:2 3:2 3:2

Gr: *mf* Ch: *p* Sw: *p* *mf* 3:2 3:2 3:2 3:2

Gr: - Flue(s) 16'

*mf* *mp* *mf*

Each note is presumed to be natural unless immediately preceded by a  $\sim$  or  $\sim$  sign.  
Accidentals do not under any circumstances carry through the measure.