

# Concerto No. 1

## for Violin and Computer

(1979)

to Gunther Schuller

John Melby

$\text{♩} = 40$

*tr*

*p*

**6**

*accelerando*.....  $\text{♩} = 80$

**9**

*f* *mf* *ff*

↓ **CD track 2 starts here!**

**15**

(E<sup>♯</sup>) (C<sup>♯</sup>) (E<sup>b</sup>) (F<sup>♯</sup>)

*f* *fff*

15<sup>ma</sup>

Every note, including tied notes and immediate repetitions, is natural unless immediately preceded by a # or b sign. Natural (♮) signs are sometimes inserted for clarification, though they are never necessary. Accidentals do *not* carry through the measure.

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